

D-Lite 400 Dimming

Reference: LFP-DLITE400



- Power: 220W
- Lamp type: 2G11 T5 55W
- Light output: 6500 lx @ 1m
- Size & weight: 67 x 35 x 16 cm | 6.5 kg
- Local dimming from 100% - 20%
- Flicker free Osram Quicktronic internal ballast
- Includes filter frame and honeycomb grid



Product description:

Cinelight D-Lite 400 is a soft light source ideally suited for Television or Film documentary shooting styles. The unit provides a broad soft and diffuse light. As a cosmetic light source it is ideal for news presenters reporting from locations around the world. All the components and accessories of D-Lite 400 are fully compatible with Kino Flo brand, Diva-Lite.

Soft light source for studio installations

The D-Lite 400 is a soft light source, having constant color temperature and low energy consumption without heat radiation. Uses 4 U-shaped compact 2G11 fluorescent lamps, high rated CRI (94+), 55 watts per lamp. Both daylight tubes and warm light tubes can be mounted, in order to obtain the desired color temperature.

Professional Osram Quicktronic integrated ballast

The integrated Quicktronic HF ballast is manufactured by Osram and is designed to provide flicker free operation & stable color temperature under extreme conditions. It is equipped with a voltage controlled input stage which regulates the voltage coming into the ballast and smooths out any voltage fluctuations that would otherwise cause a lamp to flicker or vary in intensity. This is especially important for location shooting applications where the quality of the electricity is unpredictable. The integrated circuit board is protected by an easy to change fuse.

Adjustable output via manual dimming knob

The D-Lite (Dimmable-Lite) features a built-in dimmer control. Lamps can dim from 100% down to 20% using a knob on the back with minimal color shift and no flicker. You can also switch it from 2 lamps to 4 lamps to adjust the light output without any color shifting.

Lightweight polypropylene housing

Designed for quick and easy setup, the D-Lite 400 features a lightweight but robust polypropylene housing with lollipop mount that attaches directly to a standard baby stand mounting pin. The lamphead can be rotated and operated in various positions to suit any shooting requirements.

The built-in barn doors and detachable louver in the front helps out to control the wide beam spread of the fluorescent soft light and gets down to a narrow controllable beam spread with very high output.

Key Features:

- built-in professional dimming Osram ballast
- adjustable output from 100% to 20%
- low power consumption, very practical for location work

- low heat generation, allowing sets to remain cool
- produces a naturally soft light
- center lollipop mount with 5/8" receiver for horizontal and vertical axis rotation
- included honeycomb louvers for directional light output
- included filter frame to easily attach gel filters in front of the light
- compatible with Kino Flo Diva-Lite fixtures with no differences of color temperature or output

Package Content:

- 1 x D-Lite 400 fixture with reflector and integrated dimming ballast
- 1 x honeycomb louver
- 1 x frame support for filters
- 1 x lollipop mount with 16mm receiver (5/8" receiver)
- 1 x 7m power with European power plug - CEE 7/4 (Schuko)
- 1 x user manual

Technical Specifications: