

Studio Fresnel 650 watts - Pole Operated (black)

Reference: LTF-S650WPOB



- Power: 650W
- Black body version for studio installations
- Pole operated controls: focus, pan & tilt
- Adjustable beam angle from spot 12° to flood 55°
- High quality Fresnel lens with short focal length
- Sturdy die cast aluminum construction
- Solid metal yoke bar with spigot 28 mm (1-18" pin)



Product description:

Superior quality built in and increased performance

The Cinelight Studio Fresnel 650W Pole Operated has a robust die cast aluminum construction, fully compatible with third party accessories (ARRI, Filmgear). The product is designed for the European market and includes high quality components that truly stand out among all the variety of tungsten Fresnel lights available.

Pole operated controls: focusing, pan, tilting

The Studio Fresnel 650W Pole Operated was designed to be controlled from the floor when the fixture is hanged

high above. Tilting, pan, focusing and barndoors adjustments are all done by the ground level with an optional controlling pole. This type of fixtures are best suited for studio applications, theater and stage installations where there is a need for clear sets and hanged lighting equipment is a must.

True Fresnel lens and smooth focusing mechanism

The high quality Fresnel lens with short focal length and wide angles increases the light output and delivers superior optical performance. The adjustable focus from spot (12°) to flood (55°) makes it easy to obtain the desired intensity or beam width.

Fully die cast aluminum housing

The Cinelight Studio Fresnel 650W is using a series of aluminum extrusions and aluminum corrosion castings for the housing to quickly dissipate the heat that comes from the light bulb therefore increasing the lamp's life. The amount of time needed for the fixture to cool down is reduced so it's easier to handle.

European safety regulations compliant

The Studio Fresnel 650W complies with the European CE safety standards. The fixture is provided with a 3 core power cable with earthing wire. Also, the ceramic lamp socket features insulated wiring to protect against the heat generated by the light bulb.

Key Features:

- black body version for studio installations
- pole operated controls: focus, tilt, pan
- true Fresnel lens increases light output
- adjustable focus from spot 12° to flood 55° beam angle
- sturdy die cast aluminum construction, corrosion resistant
- aluminum extrusions ensure proper heat dissipation from the lighting bulb
- ceramic lamp socket with insulated wiring
- solid metal yoke bar with spigot 28 mm (1-18" pin)
- compatible with third party accessories (ARRI, Filmgear)

Product features: